Combined League Honor Orchestra

January 8, 2014

Dear Student,

Congratulations on being selected for the 2014 Combined League Honor Orchestra! The honor orchestra will rehearse and perform on Monday, February 24, 2014 at the University Center for the Arts in Fort Collins. This year's conductor is Keynes Chen, director of the Longmont Youth Symphony and founder of Flatirons String Academy. If for some reason you can no longer attend, please let your director know as soon as possible so that we may contact one of the alternates.

Music:
The music that you will need to prepare is included in this packet. Since this is a one-day festival, all music must be thoroughly prepared in advance. All string players will audition for chair placement the morning of the event. Audition excerpts may be chosen from any of the pieces and will not be announced until the day of the event.

Following is the list of music you will be performing:

Mozart – The Magic Flute Overture

Borodin/Simpson – Polovtsian Dances

Bizet – Selections from *Carmen*:
- Prelude
- Aragonaise
- Intermezzo
- Seguedille
- Les Toreadors
- Habanera

Haydn – Awake the Harp from *The Creation* (with choir) (movement #11 in your packet)

Student Participation Fee:
There is a $20 per student participation fee. In some cases, this fee may be paid by the school, so please check with your director to see if this is the case. Please make checks payable to Windsor High School Music Boosters and send to Windsor HS so that the payment arrives by February 14, 2014.

Tickets:
Tickets for the concert are $8. The concert is at 7:00 p.m. in Griffin Concert Hall at the University Center of the Arts (UCA) on the CSU Campus. Please see this website for ticketing:

http://csuartstickets.universitytickets.com

Concert Attire:
Concert black

If you have any questions, please ask your director. I'm looking forward to seeing you all on February 24!

Musically,

Paul Trapkus
CLHO Coordinator

Monday, February 24, 2014
University Center for the Arts, Fort Collins, CO

ORCHESTRA SCHEDULE

7:30- 8:00 am Arrival & Check-in: Griffin Concert Hall Lobby

8:00-9:30 a.m. Sectionals & Auditions

Sectional Rooms:
- Violin I: G212
- Violin II/Viola: Sectional 204
- Cello: Organ Recital Hall
- Bass: Sectional 202

Audition Rooms:
- Violin I Auditions: Practice Room 151 B
- Violin II Auditions: Practice Room 151 C
- Viola Auditions: Practice Room 151 A
- Cello Auditions: Practice Room 153 C
- Bass Auditions: Practice Room 149

8:15-9:30 a.m. Griffin Concert Hall: Woodwinds Rehearsal

9:30-11:00 a.m. Griffin Concert Hall: Full Orchestra rehearsal

11:00-12:00 p.m. Lunch

12:00-1:45 p.m. Orchestra in Griffin for Rehearsal
HS directors meeting: Conference Room 114

1:45-2:00 p.m. Break/Transfer Rooms

2:00-3:00 p.m. Runyan Music Hall: Full Orchestra Rehearsal

2:15-2:45 p.m. Griffin Concert Hall: Combined Orchestra/Choir Finale Rehearsal

3:00-3:15 p.m. Break/Transfer Rooms

3:15-4:30 p.m. Rehearsal of Finale piece; choir and orchestra perform for each other

4:30-6:00 p.m. Dinner Off-Campus, Change into Concert Attire

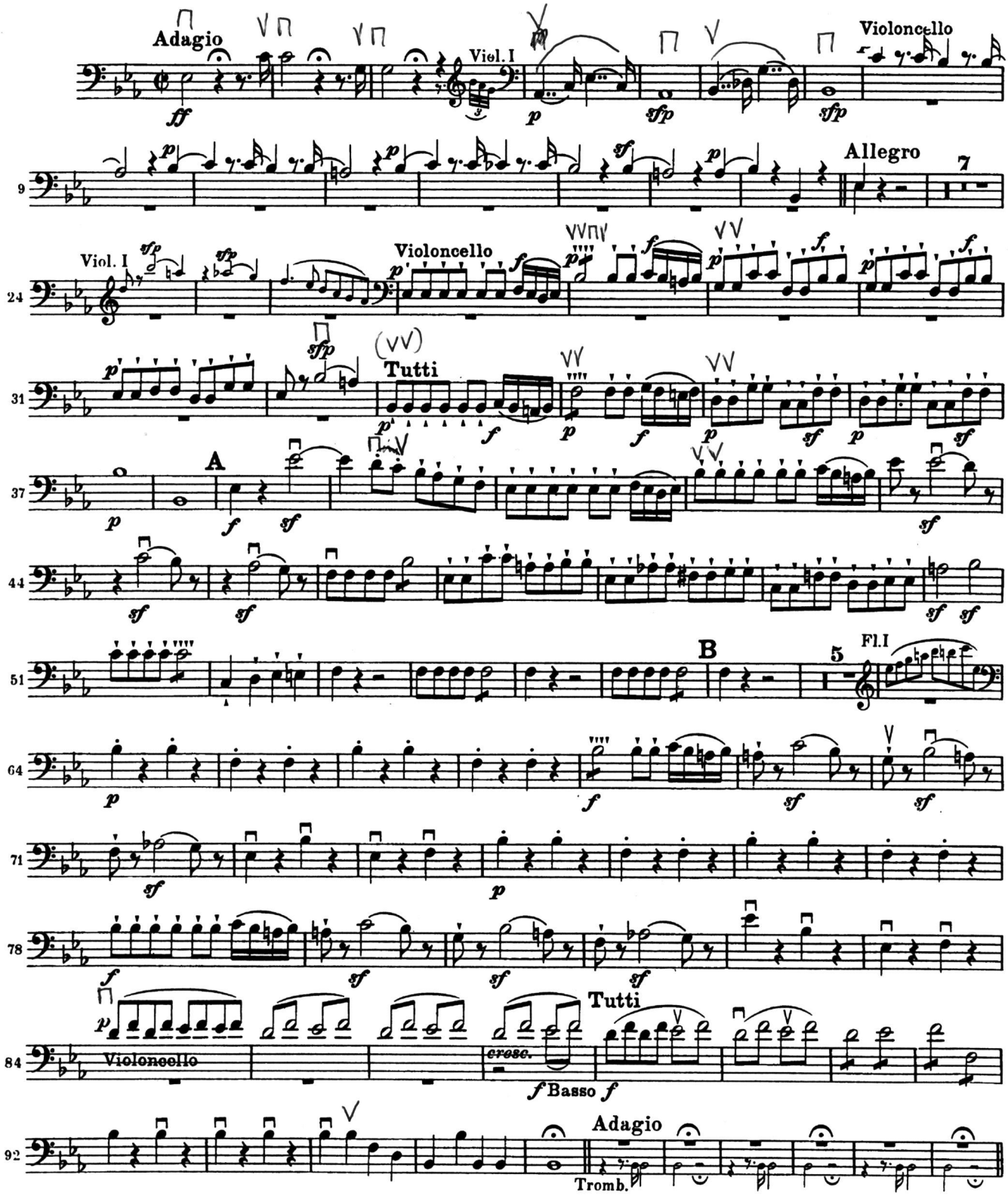
6:15 p.m. Call time: Orchestra members on stage

7:00 p.m. Concert Orchestra Concert Attire: Concert black
- *Honor Choir*
- *Honor Orchestra*
- *Combined Finale Piece*

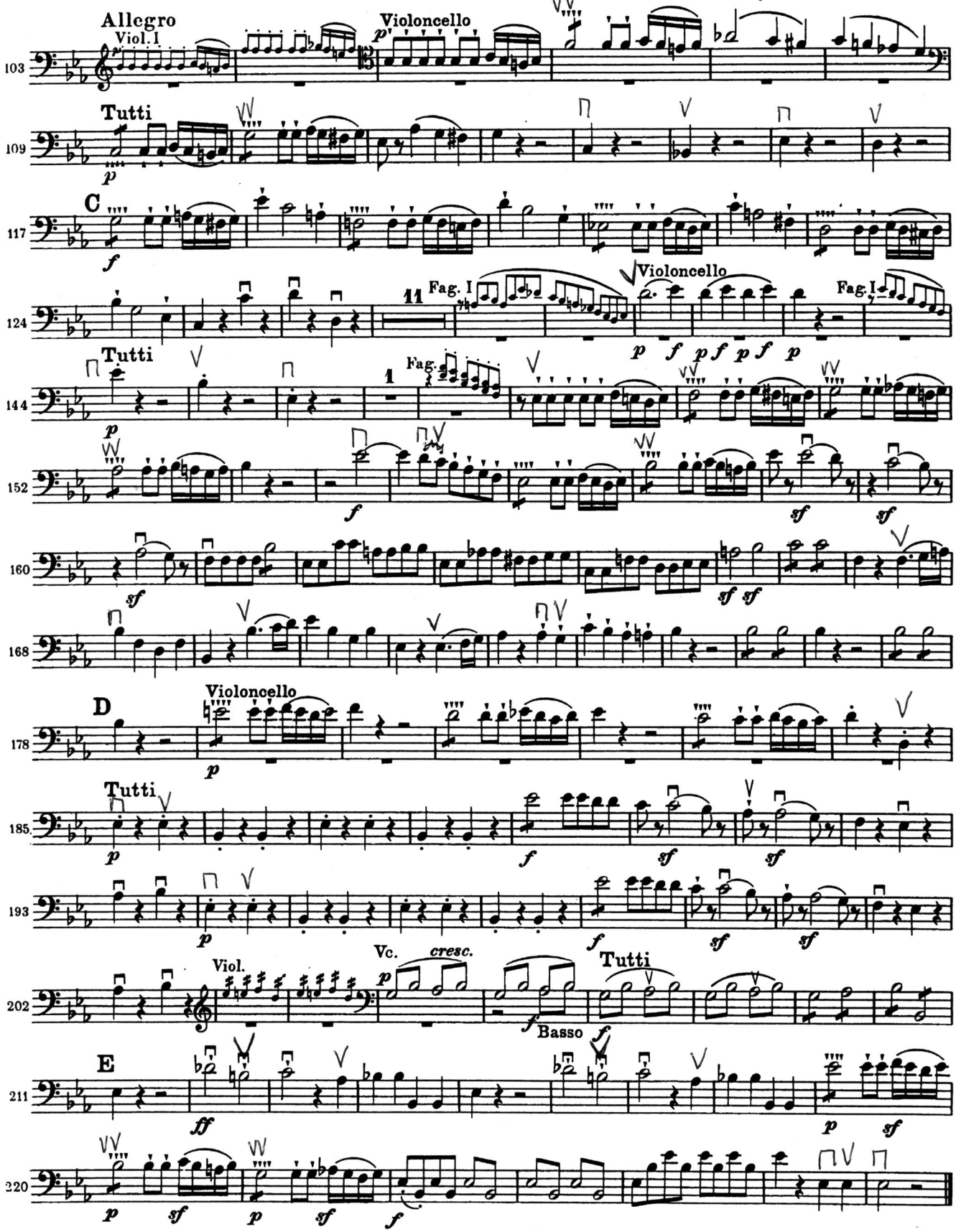
Wolfgang Amadeus Mozart

The Magic Flute, K. 620: Overture

VIOLONCELLO e BASSO



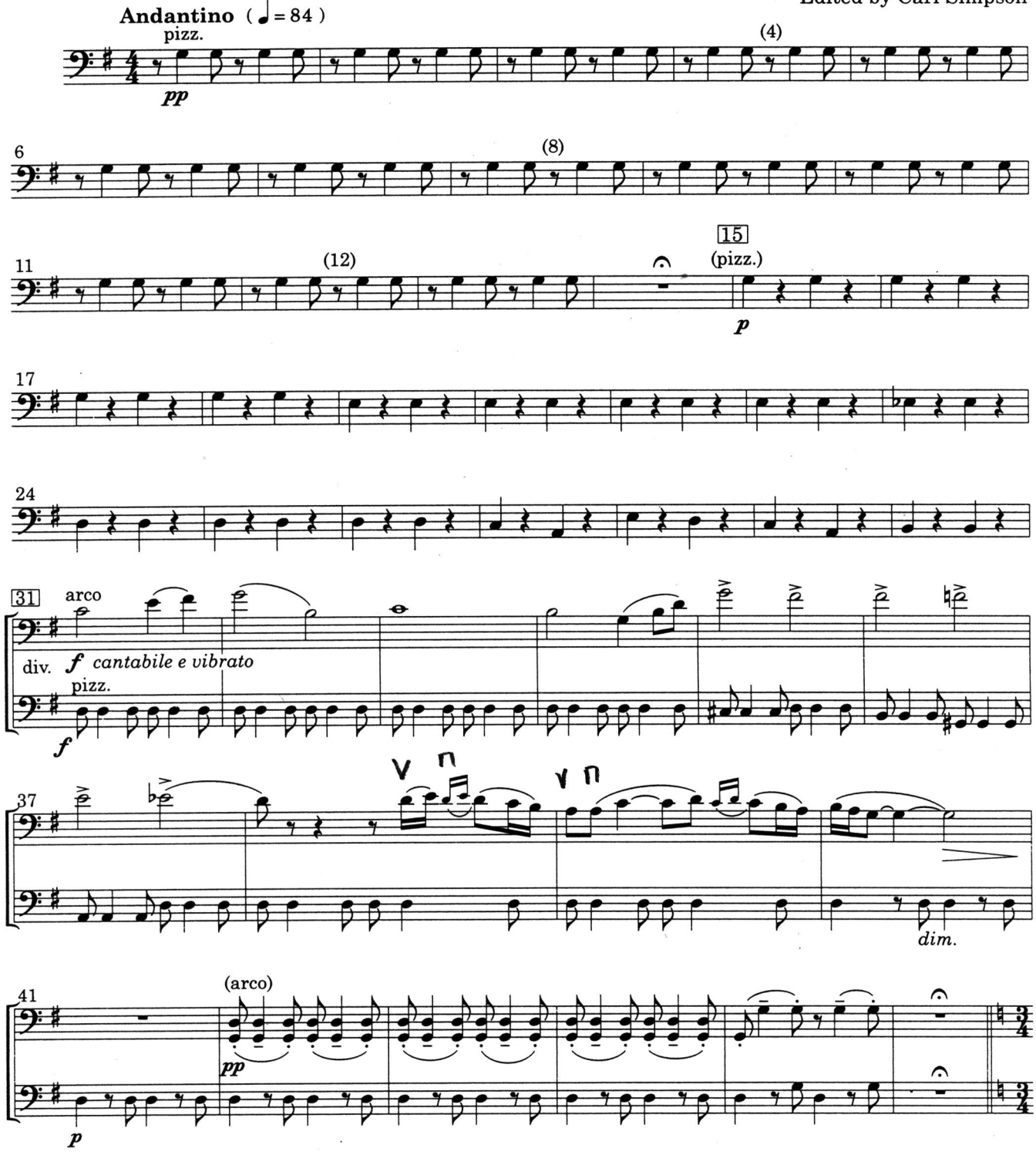
VIOLONCELLO e BASSO



Polovtsian Dances
from *Prince Igor*

CELLO

ALEXANDER BORODIN
(1833-1887)
Edited by Carl Simpson



V.S.

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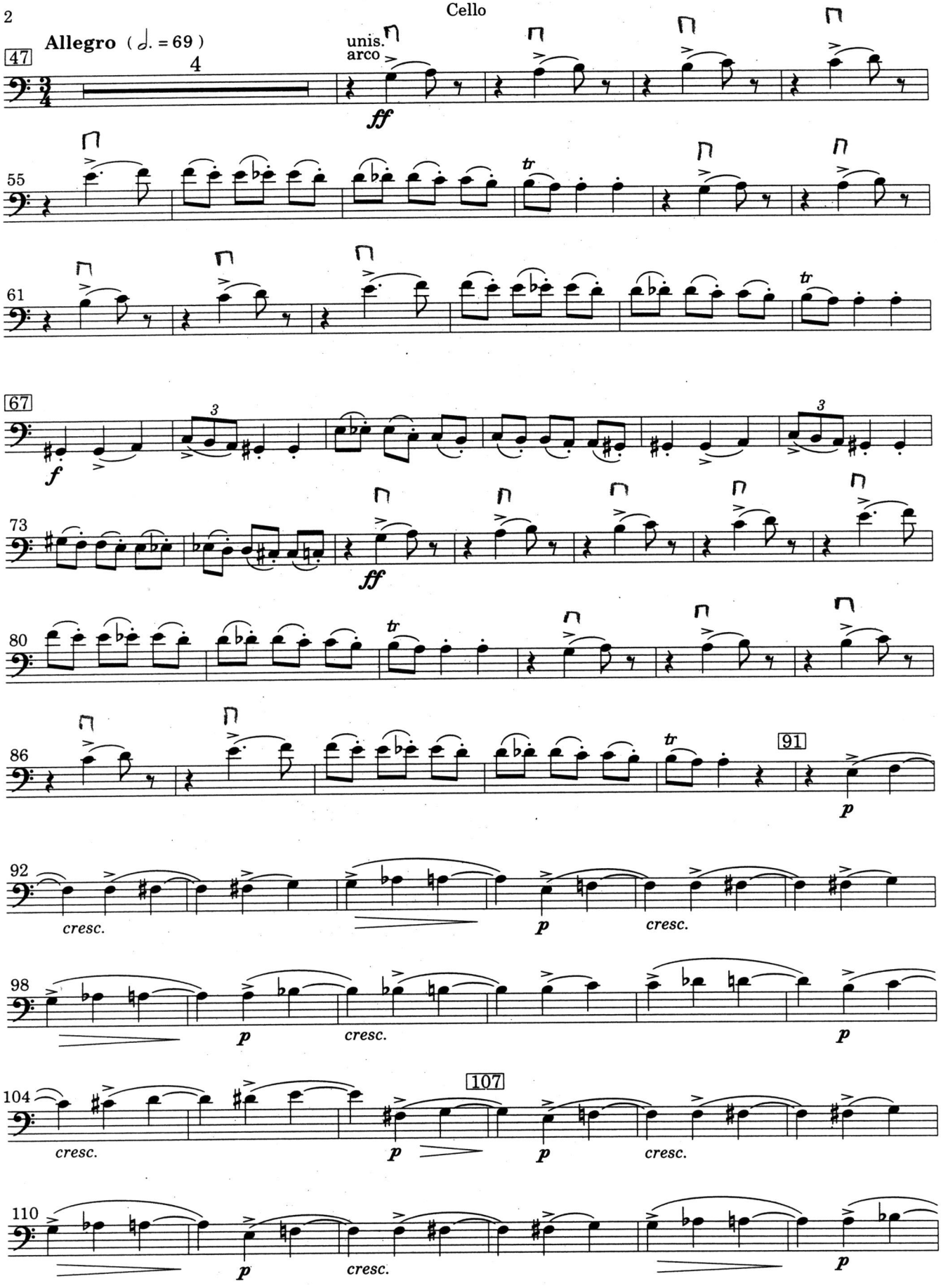
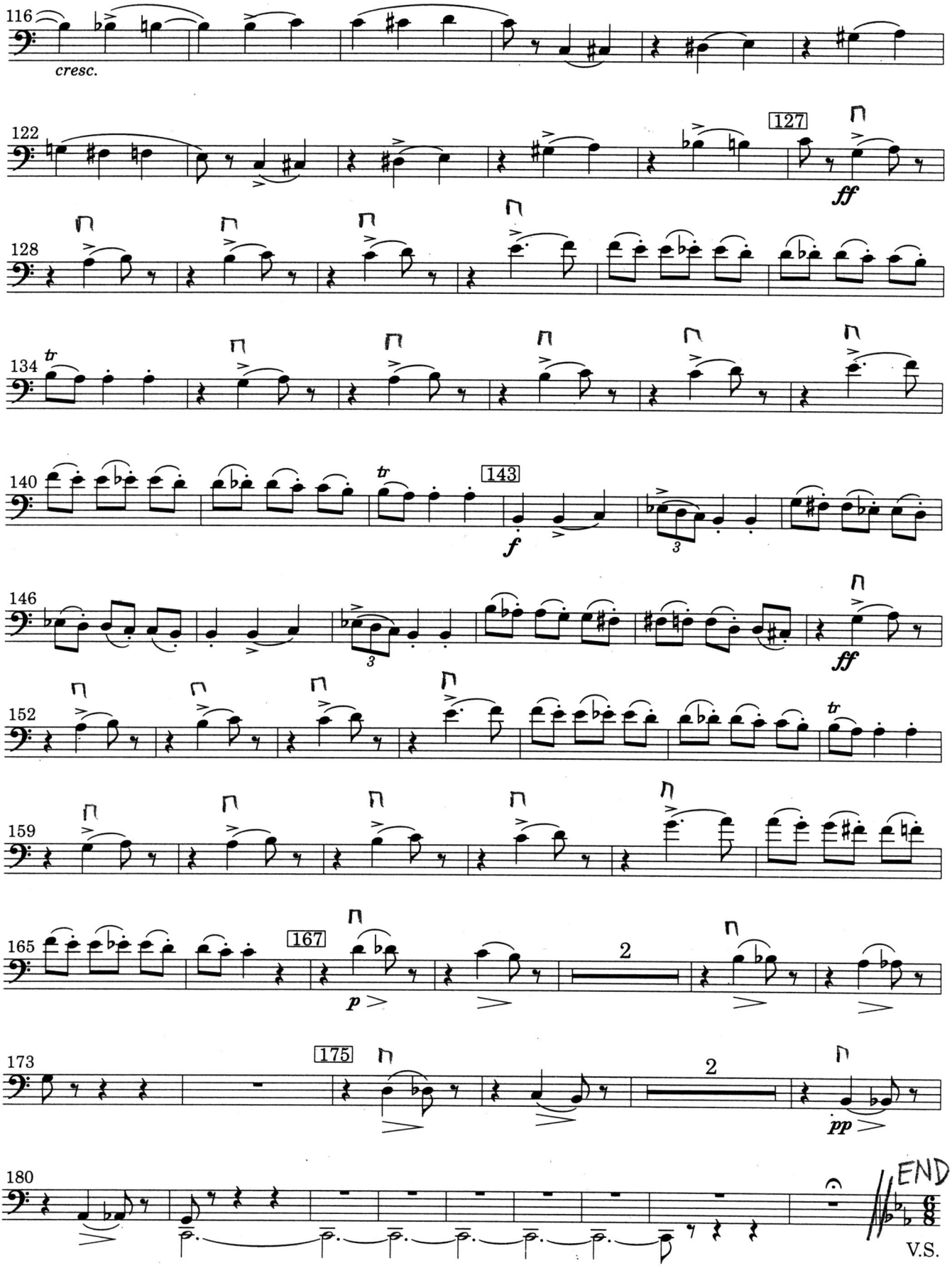

Allegro (𝅗𝅥. = 69)
47
4
unis.
arco
ff
55
tr
61
67
3
f
73
ff
80
86
91
p
92
cresc.
p
cresc.
98
p
cresc.
p
104
cresc.
107
p
p
cresc.
110
p
cresc.
p


116
cresc.
122
127
ff
128
134
tr
140
143
f
146
ff
152
tr
159
165
167
p
2
173
175
2
pp
180
END
V.S.

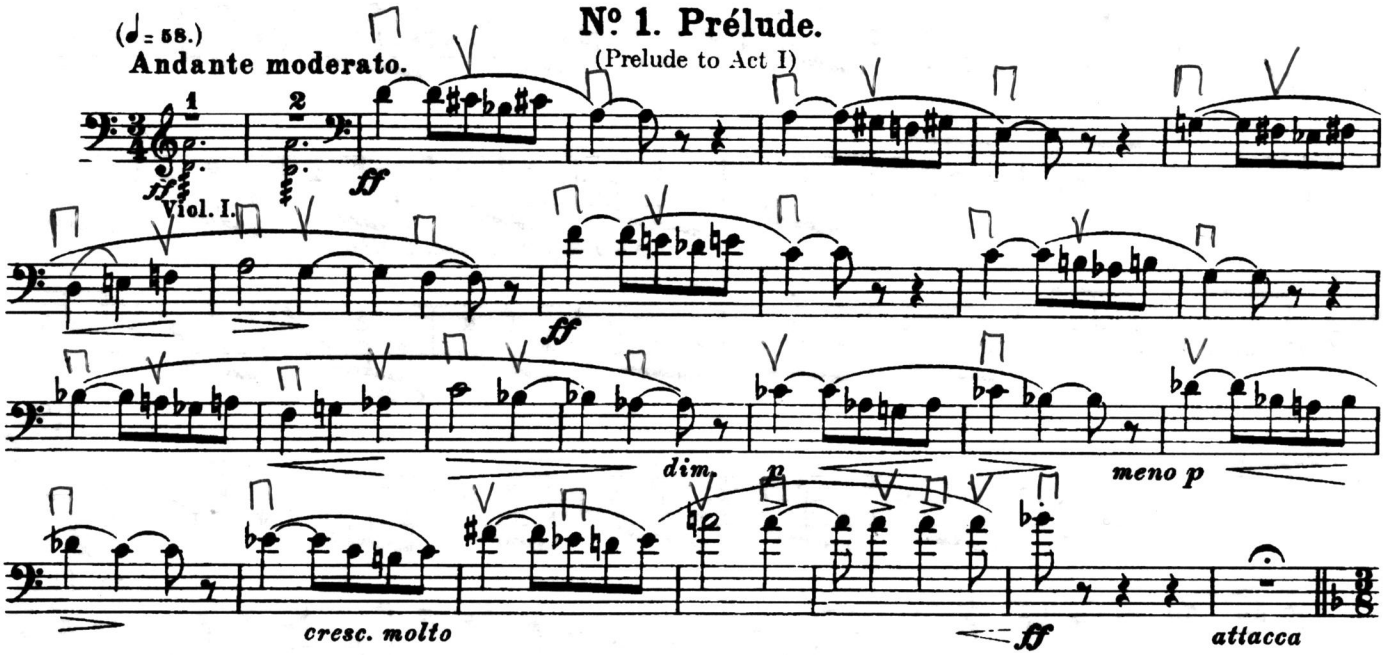
Carmen Suite No.1

VIOLONCELLO

Georges Bizet

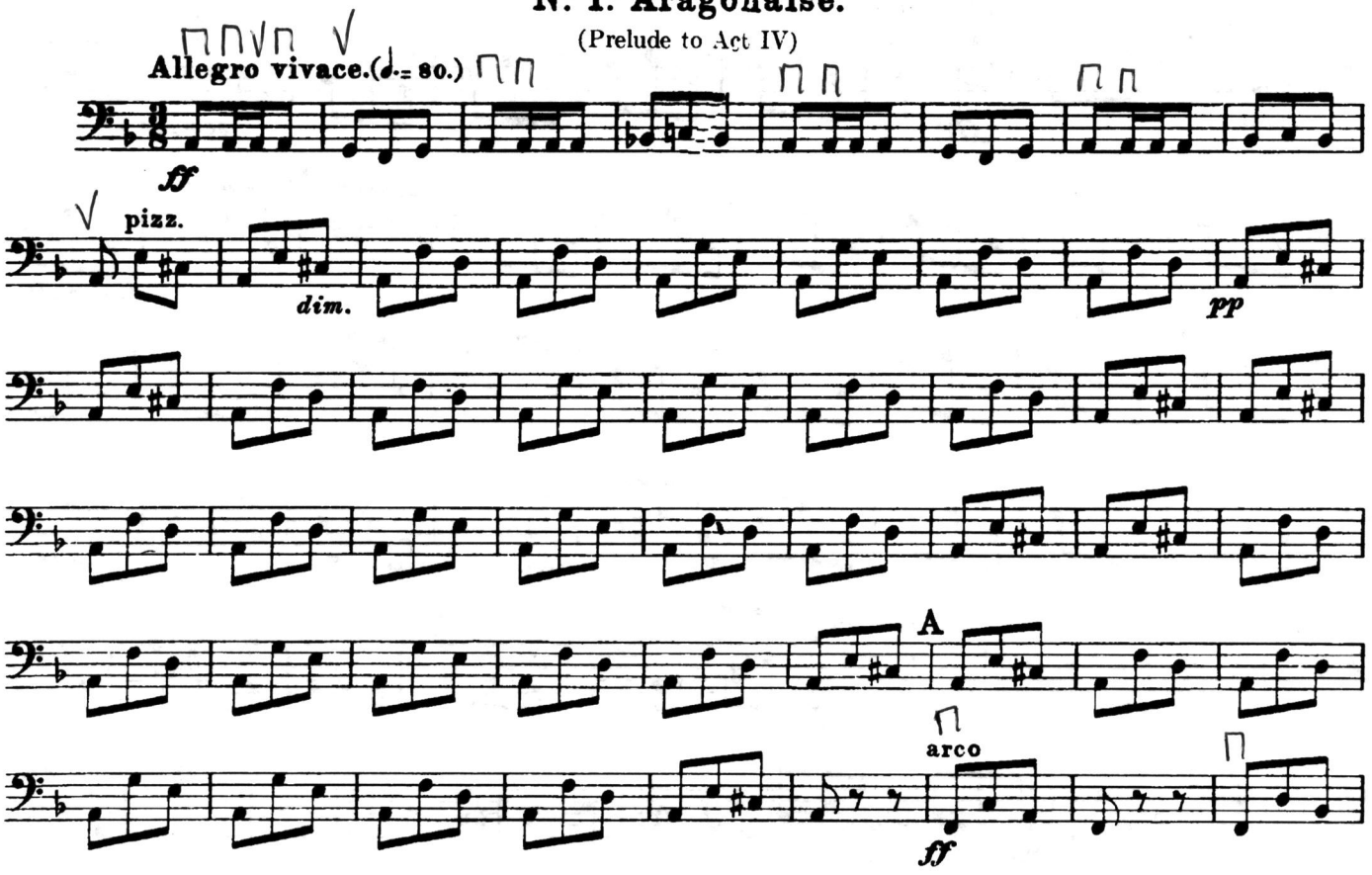
Nº 1. Prélude.

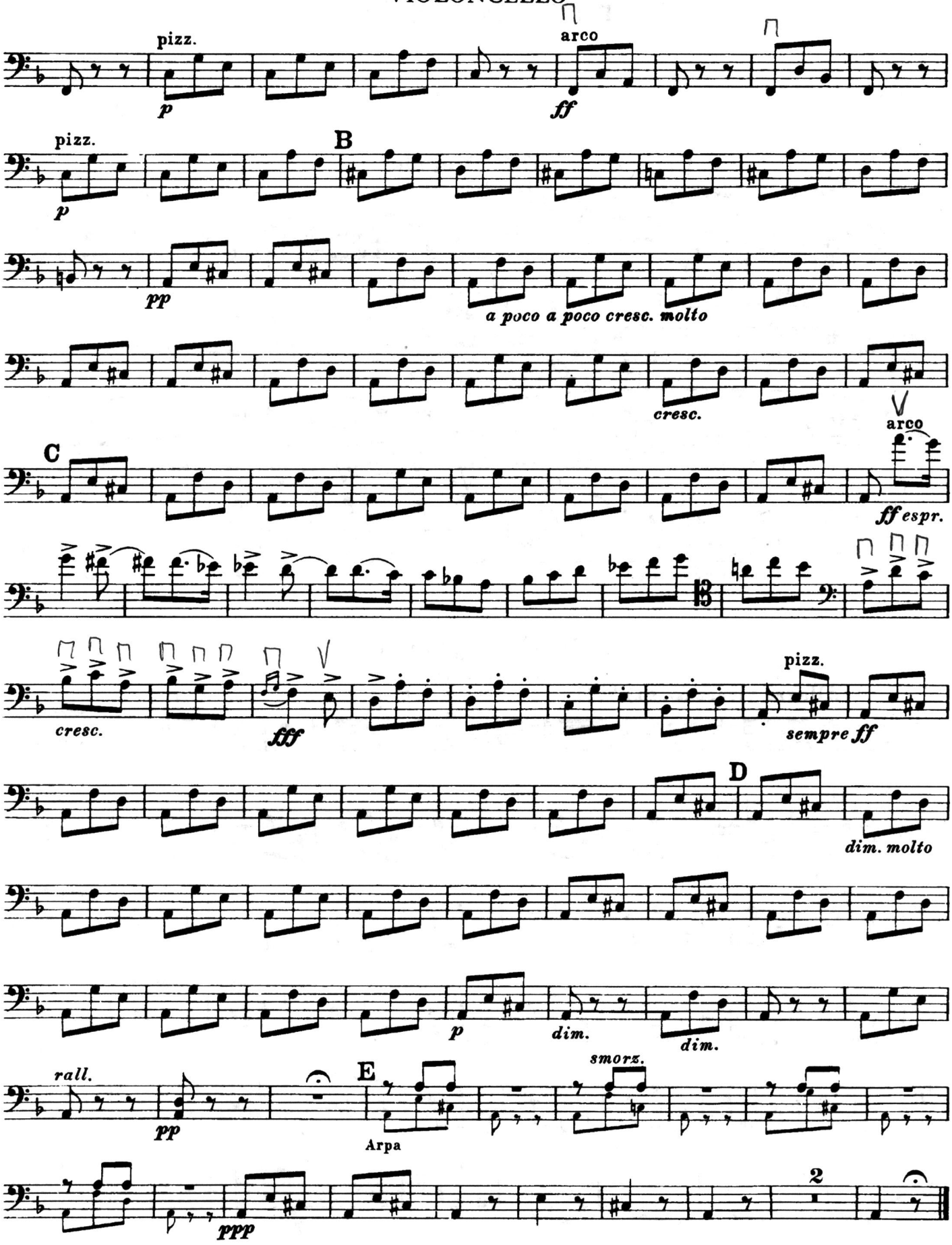
(Prelude to Act I)



Nº 1ª Aragonaise.

(Prelude to Act IV)




pizz.
p
arco
ff
pizz.
p
B
pp
a poco a poco cresc. molto
cresc.
arco
C
ff espr.
cresc.
fff
pizz.
sempre ff
D
dim. molto
p
dim.
dim.
rall.
pp
E
Arpa
smorz.
2
ppp

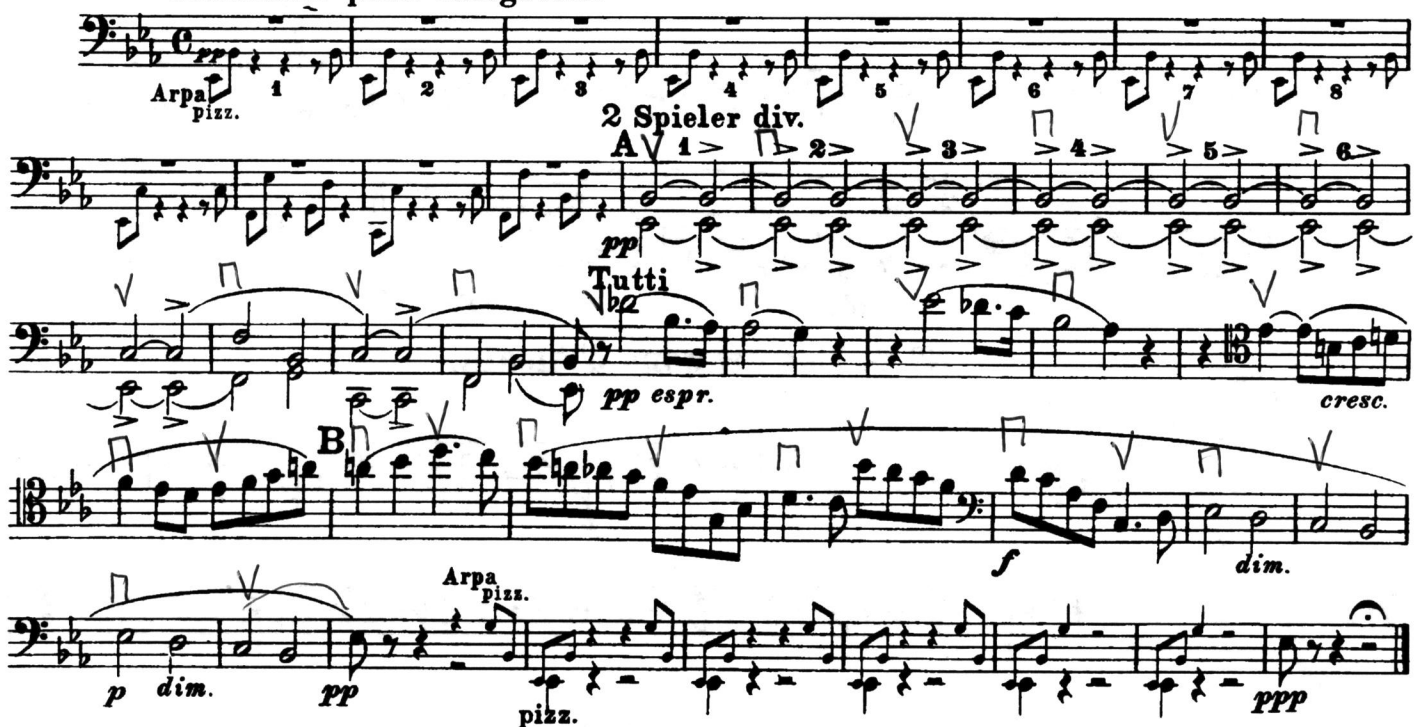
VIOLONCELLO

Nº 2. Intermezzo.

(Prelude to Act III)

(♩ = 88.)

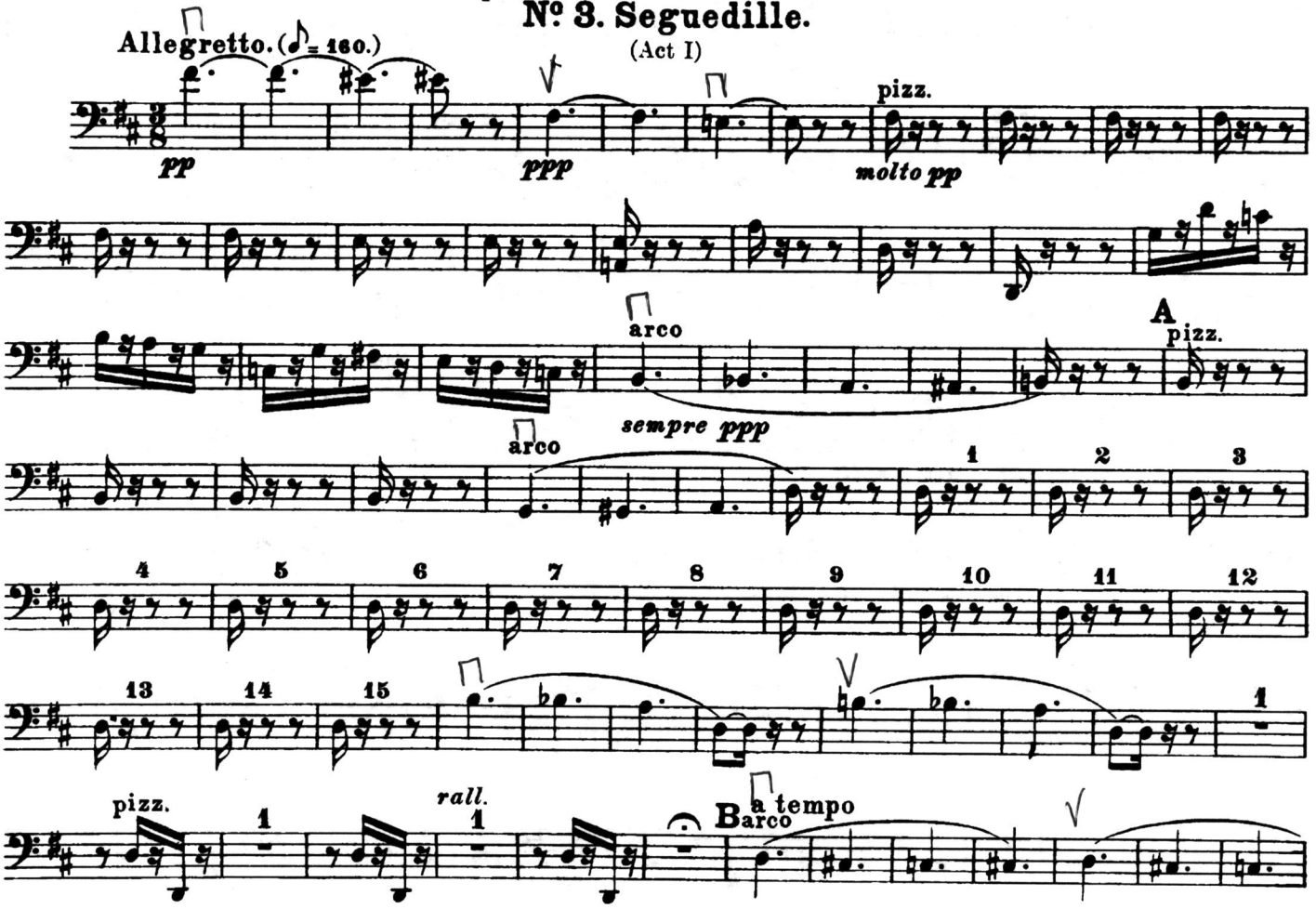
Andantino quasi Allegretto.

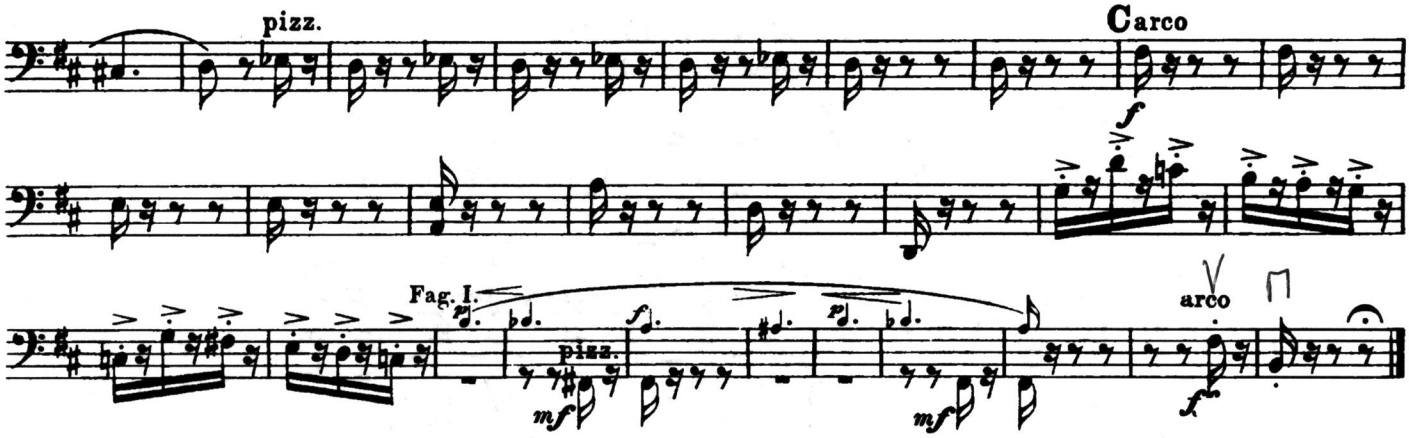


Nº 3. Seguedille.

(Act I)

Allegretto. (♪ = 160.)

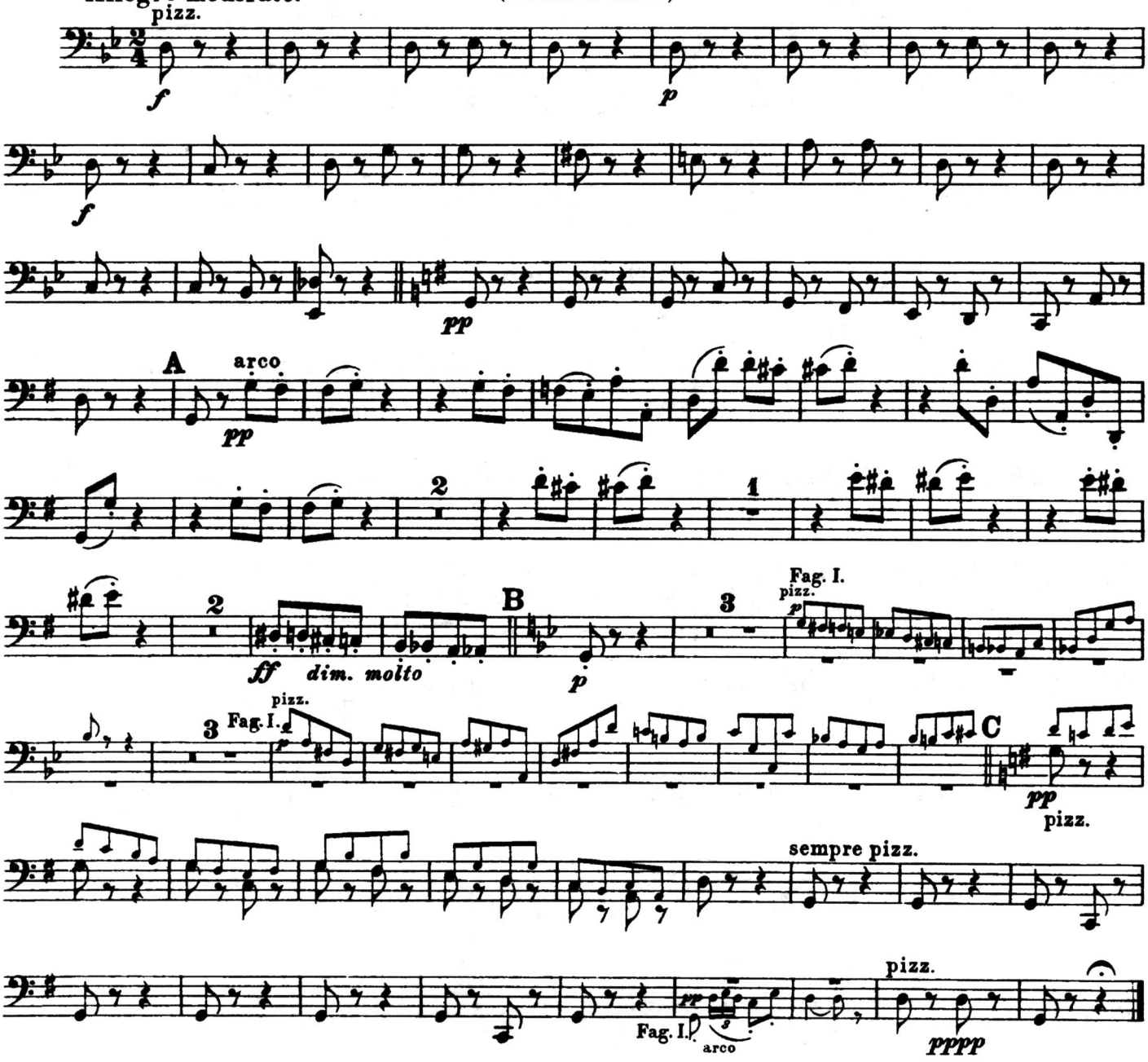




Nº 4. Les dragons d'Alcala.

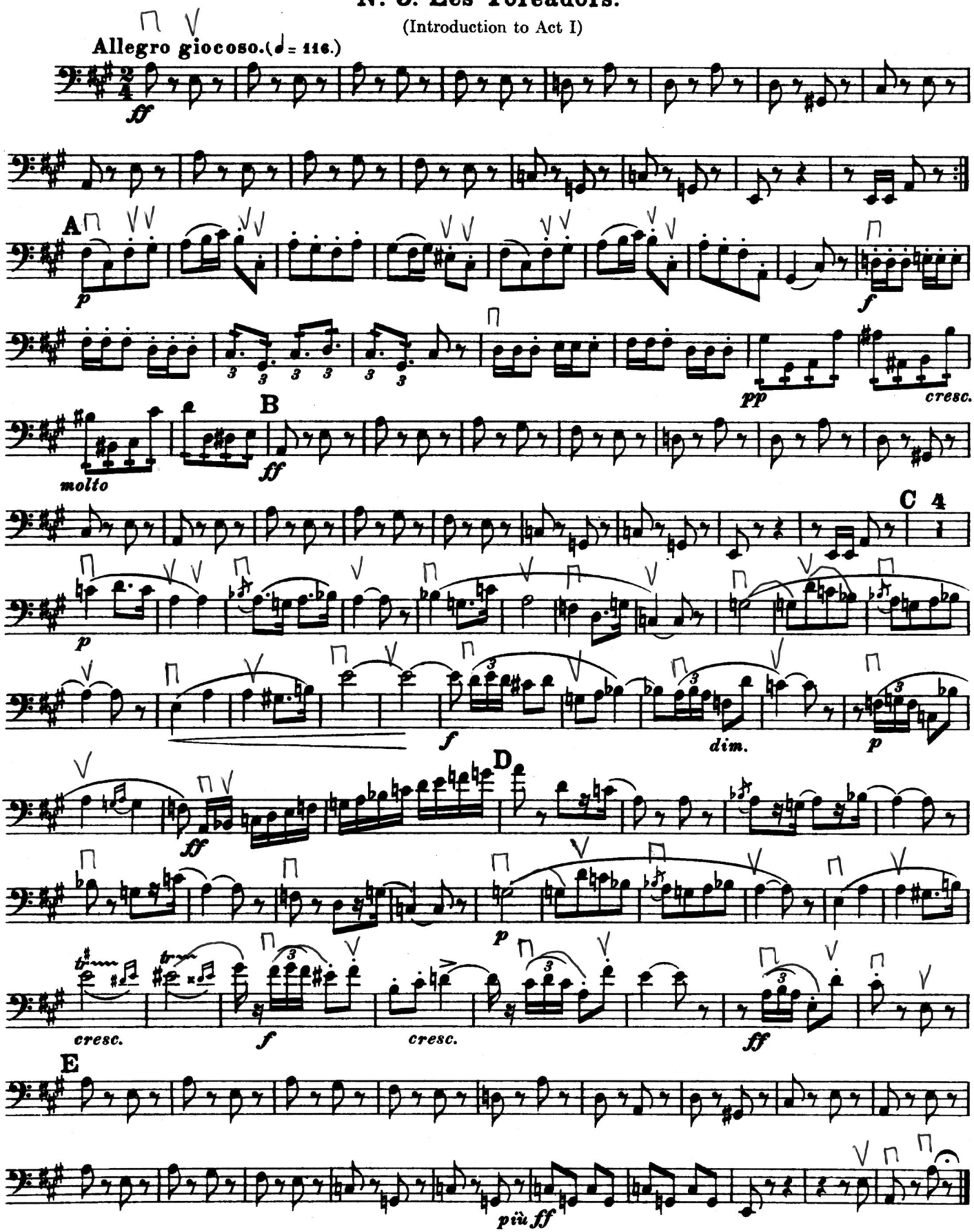
(Prelude to Act II)

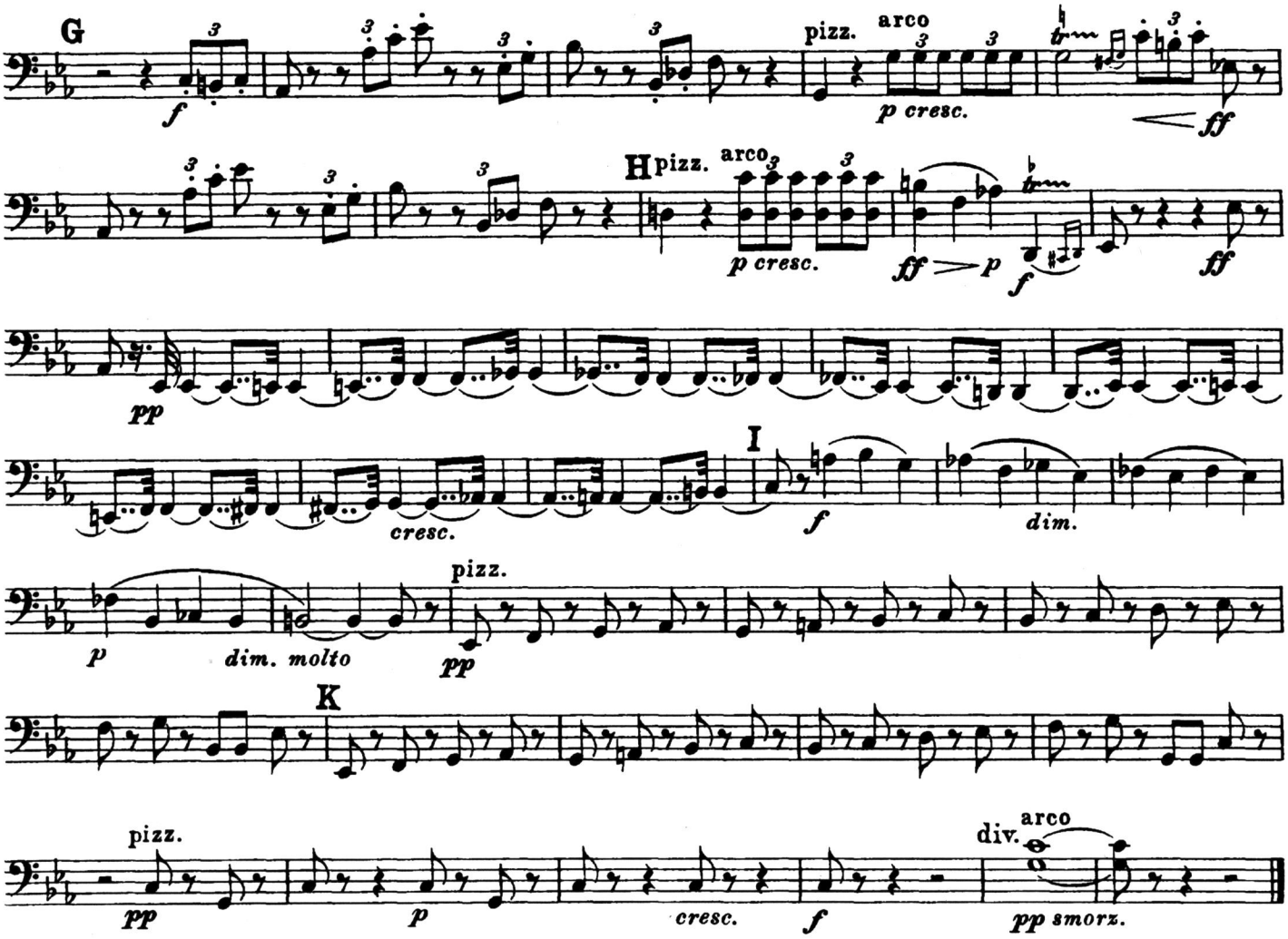
(♩ = 96.)
Allegro moderato.



Nº 5. Les Toréadors.

(Introduction to Act I)

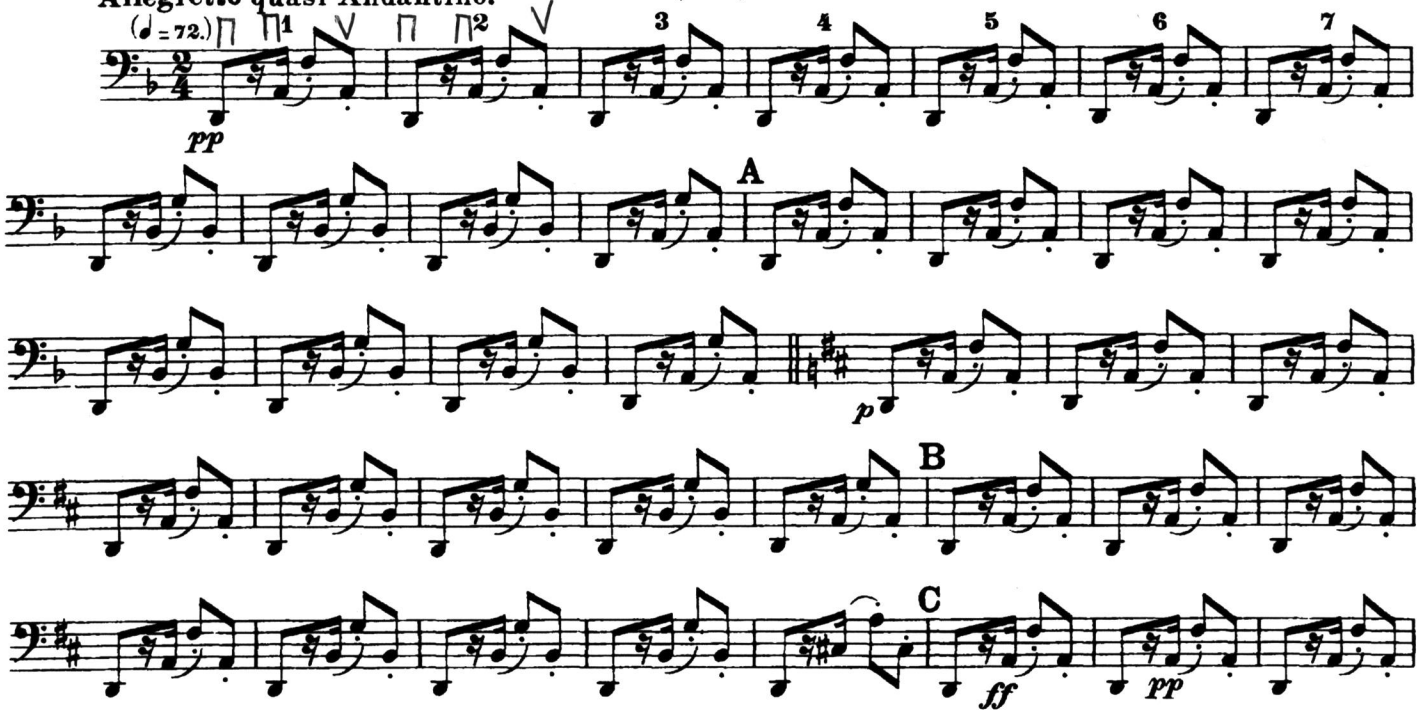


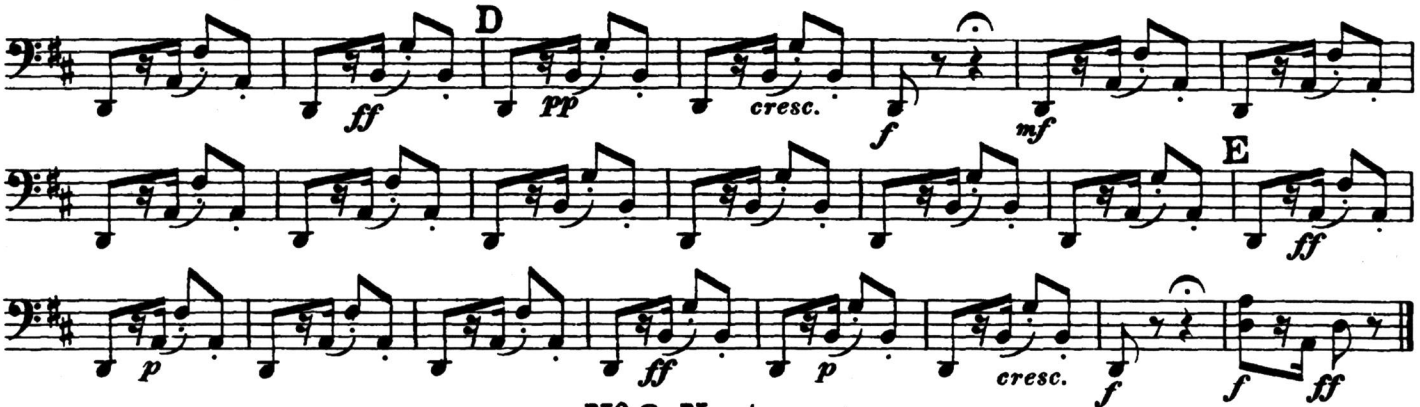


N° 7. Habañera.

Allegretto quasi Andantino.

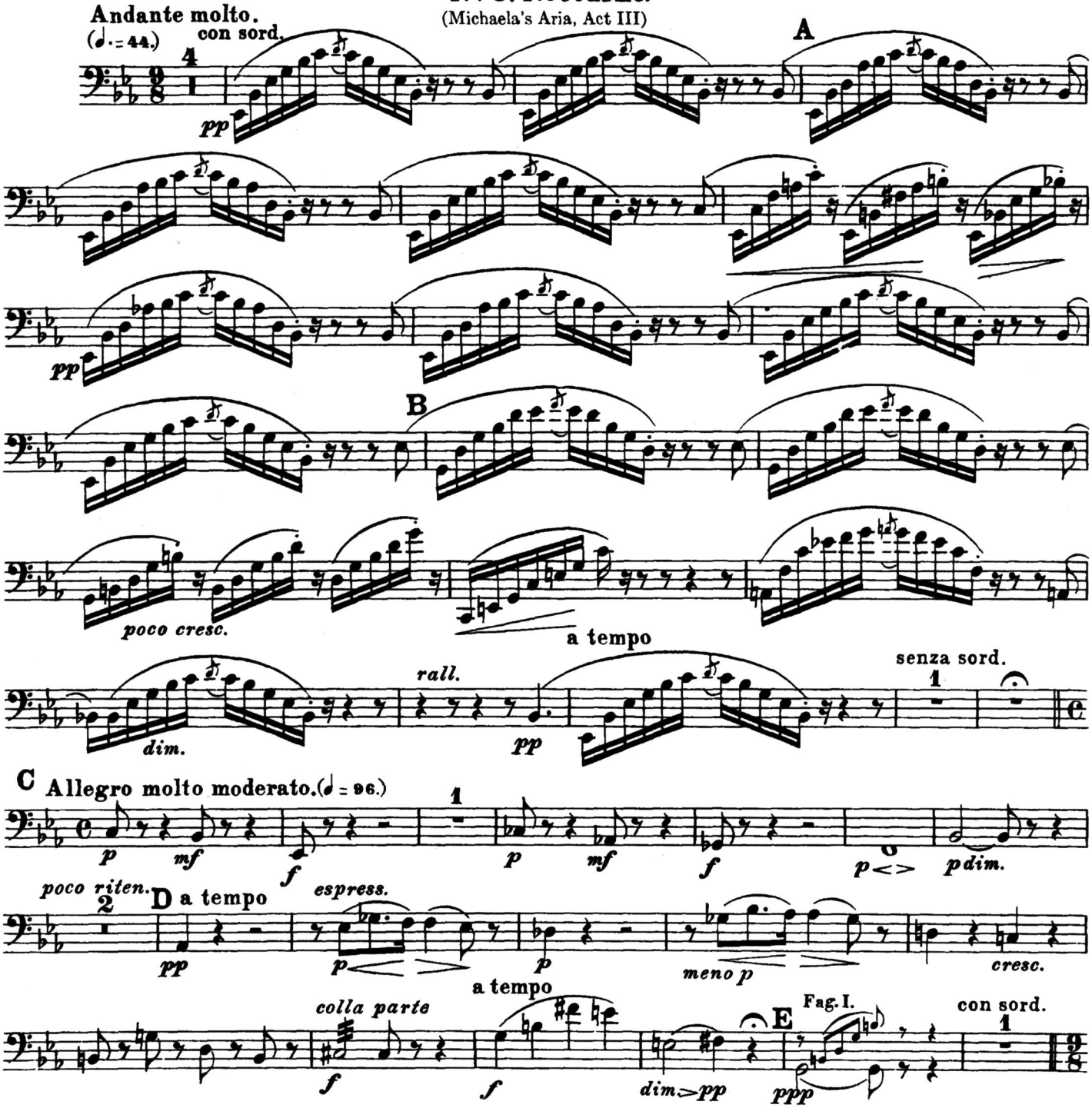
(Act I)





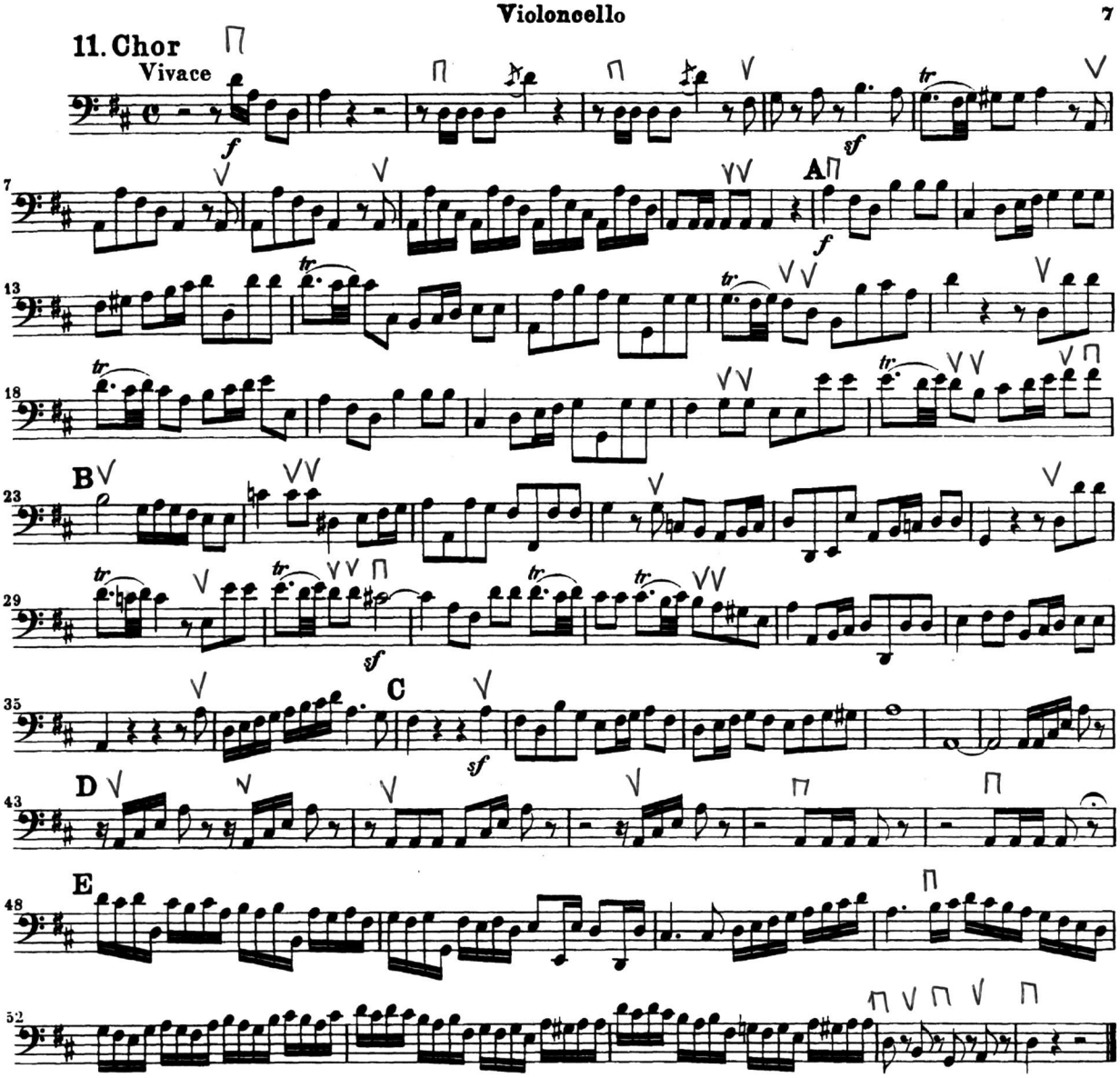
Nº 8. Nocturne.

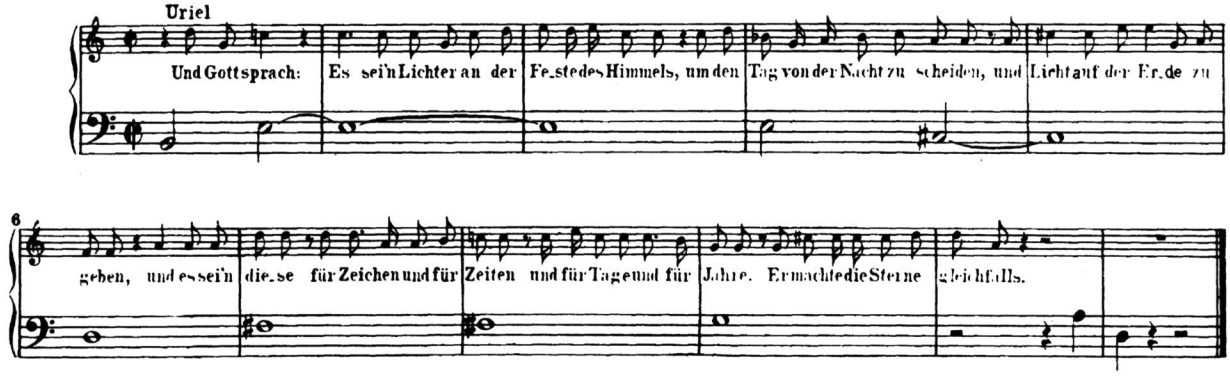
(Michaela's Aria, Act III)



11. Chor

Vivace



12. Rezitativ

Uriel