

# 2021 Combined League Honor Jazz Band Concert Directed by: Zachary Rich & Drew Zaremba

## Selections Chosen From:

Yankee Doodle - Drew Zaremba  
Symphony in Riffs - Benny Carter arranged by David Berger  
It Ain't Easy - Aaron Hedenstrom  
Black and Tan Fantasy - Duke Ellington transcribed by Mark Lopeman  
Two Seconds to Midnight - Alan Baylock

### Trumpets

Trumpet 1- Tyler Cox, Windsor  
Trumpet 2- Anjen Wynja, Lyons  
Trumpet 3- Augie Falborn, Silver Creek  
Trumpet 4- Hunter Luedtke, Windsor

### Trombones

Trombone 1- Gabriel Harrison, Silver Creek  
Trombone 2- Stuart Britton, Silver Creek  
Trombone 3- Alex Watanabe, Silver Creek  
Trombone 4/Bass Trombone- Edward Dunne- Silver Creek

### Saxophones

Alto 1- Marvin Tercero, Greeley Central  
Alto 2- Annika Sesselmann, Silver Creek  
Tenor 1- David Pritchard, Silver Creek  
Tenor 2- Lucas Haratsaris, Niwot  
Bari- Madilyn Campbell, Eaton

### Rhythm Section

Piano- Keller Fritz, Silver Creek  
Bass - Jack McGuirk, Niwot  
Guitar- Henry Barone, Silver Creek  
Drums- Abby Whitaker, Eaton

Drew Zaremba is quickly earning a worldwide reputation as a passionate conductor, award-winning writer, and fiery performer. As a writer, he has composed and arranged pieces for the BBC Orchestra, Metropole Orkest, Dallas Symphony Orchestra, Wycliffe Gordon, Randy Brecker, Lee Loughane of Chicago, Chuck Findley, Eddie Gomez, the Vietnam Classical Players, and Erin Dickins of the Manhattan Transfer. Mr. Zaremba joined the esteemed faculty of the University of Northern Colorado in 2018 to teach jazz composition and arranging. In 2017, Drew spent two months as a composer-in-residence at the Contemporary Music Institute in Zhuhai, China, where he wrote a concert of music combining Chinese Opera and jazz. Mr. Zaremba has published music through Sierra Music, UNC Jazz press, and has recorded twenty of his pieces with the University of North Texas One and Two O'Clock Lab Bands. In 2015, Drew was awarded 1st prize of \$10,000 in the Sherman/Barsanti Inspiration Award at the UNT for his premier concert with his orchestra, the Unity Orchestra, which featured Eddie Gomez. Several of Drew's original compositions have won awards through the ASCAP Herb Alpert Young Jazz Composers award and the JEN student composers showcase.

In addition to composing music, Drew is an active saxophonist, keyboardist, and woodwind artist. In early 2017, Drew released his debut record "Two Sides of the Same Coin" where he is featured on both the saxophone and Hammond organ. During his studies at UNT, Drew garnered several accolades for his performances, including being named a winner for Downbeat's Best Undergraduate Soloist in 2012 on saxophone, second place in the Vandoren Emerging Artist Competition in 2014, and playing lead alto in the Disneyland All-American College Band in 2012. As a performer and composer, Drew participated in the prestigious Betty Carter Jazz Ahead program at the Kennedy Center in 2013. Drew is proud to be endorsed by the Conn-Selmer company.

Teaching is a fundamental part of being a jazz musician today, and Drew is delighted to be in demand as a clinician and guest artist. He was given the title of visiting professor for his work at the Contemporary Music Institute in Zhuhai, China. Additionally, he has given clinics and guest artist performances in Brussels, London, The Netherlands, and in colleges in the States, including Sam Houston State, University of Oklahoma, and UT Tyler. Drew also teaches at Arrowbear Music Camp in California and the Golden Jazz camp in Zhuhai, China.

## Selections Chosen From:

A Child is Born - Thad Jones

Shiny Stockings - Frank Foster

Manteca - Dizzy Gillespie, Walter Gil Fuller arranged by Michael Sweeney

Cotton Tail - Duke Ellington arr. by Mark Lopeman

Doodlin' - Horace Silver arranged by Ernie Wilkins

### Trumpets

Trumpet 1- Owen Kunsleman, Silver Creek

Trumpet 2- Danny Steffen, Windsor

Trumpet 3- Max Scherer, Silver Creek

Trumpet 4- Maddie Fischer, Niwot

### Trombones

Trombone 1- Zach Kaufman, Silver Creek

Trombone 2- Cameron Faust, Eaton

Trombone 3- Levi Mays, Frederick

Trombone 4/Bass Trombone- Logan Harris, Windsor

### Saxophones

Alto 1- Gavan Cunningham, Silver Creek

Alto 2- Aden Valdez, Windsor

Tenor 1- Tristan Cox, Windsor

Tenor 2- Mazie Miller, Windsor

Bari- Satchel Falborn, Silver Creek

### Rhythm Section

Piano- Casbah Parlin, Greeley Central

Bass - Ashlyn Crowder, Eaton

Guitar- Mason McClellan, Mead

Drums- Charlotte Reynolds, Eaton

Vibes/Percussion- Braden Thomas, Frederick

Zach Rich is a multi-award-winning composer, trombonist, and educator based in Northern Colorado. He performs with and writes for many ensembles around the country. Recently, his compositions have received recognition from organizations such as the New York Youth Symphony, the American Society of Composers, Authors and Publishers (ASCAP), the Jazz Education Network (JEN), the International Society of Jazz Arrangers and Composers (ISJAC), and the American Society of Music Arrangers and Composers (ASMAC).

In addition to performing with and writing for several ensembles, Zach is a passionate educator. He teaches composition, arranging, improvisation, and trombone technique in his private studio in Colorado. Zach also enjoys traveling as a guest artist and clinician.

**Boundless Modern Jazz Septet:**

Started by Zach Rich and Joey LeClerc, Boundless plays original compositions and creative arrangements. The septet is inspired by many great contemporary jazz ensembles and musicians such as the Miles Davis 2nd Quintet, Mike Moreno, Aaron Parks, and Robert Glasper. Their first album "Boundless" is available on all streaming platforms.