

Altona Middle School

Director- Dana Clanin, Principal- Joe Mehsling

Brentwood Middle School

Director- Kathy Azari, Principal- Dr. Rachel Heide

Coal Ridge Middle School

Director- Heather Meier, Principal- Brian Young

Fort Morgan Middle School

Director- Cynthia Christensen, Principal- Ben Bauman

Heath Middle School

Director- Kirk Vogel, Principal- Dr. Blakley Wallace

Mead Middle School

Director- Megan Rubin, Principal- Joshua Barnett

Sterling Middle School

Director- Sarah Vogel, Principal- Bob Hall

Eaton High School

Director-Phuong Nguyen, Principal- Mark Naill

Erie High School

Director-Lori Case, Principal- Steven Payne

Fort Collins High School

Director-David Miles, Principal- Mark Eversole

Fort Morgan High School

Director-Stuart Johnson, Principal- Judy Florian

Frederick High School

Director-Christopher Thomas, Principal-Peter Vargas

Greeley Central High School

Director-Doug Farr, Principal- Mark Cousins

Liberty Common High School

Director-David Lunn, Principal- Bob Schaffer

Lyons High School

Director-Dr. Karen Gregg, Principal- Greg Winger

Niwot High School

Director-Katherine Sainz, Principal- Dennis Daly

Silver Creek High School

Director-Jay Clanin, Principal- Erick Finnestead

Windsor High School

Director-Matt Drase, Principal- Michelle Scallon



2012

Northeastern Colorado Combined Leagues Presents:

Honor Jazz Bands Concert

November 5th, 2012

6pm Frederick High School

High School Clinician

Peter Sommer

Since establishing himself among the Denver area's elite jazz musicians, **Peter Sommer** has contributed his energetic tenor playing and creative spirit to a wide variety of musical projects ranging from mainstream bebop to avant garde and beyond at venues across the nation and around the world. Although rooted in the great jazz tradition of his heroes Duke Ellington, Thelonious Monk and John Coltrane, he continues to search for the mystery in music making and takes great joy in sharing the present moment with the listener. Peter has released three albums as a leader – *Sioux County* (2006) on Tapestry Records, featuring his original compositions in duo with jazz piano legend Art Lande, *Crossroads* (2008) on Capri Records, featuring a two-tenor frontline with the great NYC saxophonist Rich Perry, and *Tremolo Canteen* (2010) on Dazzle Recordings.

From a May 2009 Saxophone Journal review of *Crossroads*, "(Sommer) is the possessor of a dark, gritty sound, clean, fast technique, melodic ideas and a true understanding of the post-bebop style. In addition, he is fearless, thus the inclusion of one of the most original voices of the tenor saxophone in jazz as a guest artist, Rich Perry. . . . Together the two tenor players complement each other perfectly. . . . After hearing this CD, the name Peter Sommer will certainly jump out at you in a big way; this guy delivers." Peter is also featured on *Terra Firma* (Synergy Music) by the Ken Walker Sextet, *Unfailing Kindness* (Capri Records) by Chie Imaizumi, and the debut release from Ninth and Lincoln (Dazzle Records). He is also a soloist on the Colorado Symphony Orchestra's recording of *Too Hot to Handel* with Marin Alsop conducting. Peter is a regular member of the Ken Walker Sextet, Ninth and Lincoln (modern big band under the direction of Tyler Gilmore), the Wil Swindler Elevenet, the Fred Hess Big Band, the Colorado Jazz Orchestra, the New Third Stream Saxophone Quartet and is an honorary member of the Russian Dragon Band. He also performs often as a soloist, in duo with Art Lande, and as a leader of his own quartet – Tremolo Canteen. Peter has performed with the Dallas Symphony Orchestra, the Colorado Symphony Orchestra and the Colorado Music Festival Orchestra, and has been a featured jazz soloist at North American Saxophone Alliance Regional and Biennial Conferences. He has also performed at IAJE International Conferences in Anaheim and Toronto, Canada, and has performed at World Saxophone Congresses in Valencia, Spain, Bangkok, Thailand and St. Andrews, Scotland. Peter Sommer is Associate Professor of Jazz Studies and Saxophone at Colorado State University in Ft. Collins. At CSU, Mr. Sommer directs Jazz Ensemble I and coordinates the Jazz Studies area.

High School Clinician

John Davis

John Davis is Associate Professor and Director of Jazz Studies at the University of Colorado. The program has been recognized by Down Beat magazine for excellence, having received 14 Student Music Awards during the past six years. He holds a BA in Music Education and Performance from Metropolitan State College (Denver), a MA in Trumpet Performance from the University of Denver, and a DA in Trumpet Performance/Pedagogy with a secondary emphasis in Jazz Studies from the University of Northern Colorado. Having joined the CU faculty in 1999, he has taught courses in jazz history, jazz band, combo, vocal jazz, jazz pedagogy and administration, and jazz techniques for the music educator. He is active as a clinician, performer, and guest conductor throughout the United States and Canada, and served as the Mountain Region Unit Coordinator for IAJE from 2003-06. Dr. Davis has conducted all-state jazz bands and choirs in Colorado, Wyoming, Indiana, and Oklahoma, and Toronto, Canada. He recently completed the jazz volume for the "Historical Dictionary of Literature and the Arts" for Scarecrow Press, Inc. Since 1991 he has served on the summer faculty of the Birch Creek Music Academy in Egg Harbor, Wisconsin, and as a member of the faculty for the Texas All-Star Jazz Camp. He served from 2000-2004 as the Director of the Mile High Jazz Camp held on the CU campus. Professor Davis also served for five years as Assistant Director of Jazz Studies at the University of Northern Colorado, where he also was coordinator of the UNC/Greeley Jazz Festival from 1993-1999. He is past-president of the Colorado Unit of the International Association of Jazz Education (IAJE), and was coordinator for the Colorado All State Jazz Bands from 2000-03. John was named a fellow in the CU Excellence in Leadership Program. For the past two years, he has served as Artistic Director for the Jazz en Vercors jazz festival outside of Grenoble, France.



Program

To be selected from....

Middle School Band

Oye Coma Va

arr. by Paul Murtha

Autumn Leaves

by John Berry

Stompin at the Savoy

arr. by John Berry

So What

arr. by Michael Sweeney

You're A Mean One Mr. Grinch

arr. Mike Story

Basie-Cally The Blues

by Mike Story

Jail House Rock

by Jerry Leiber and Mike Stoller arr. Bill Wilkinson

"Hot Chocolate" from The Polar Express

by Glen Ballard and Alan Silvestri, arr Mike Lewis

Peter Sommer Band

Rain Delay

by Dean Sorenson

The Queen Bee

by Sammy Nestico

A Hymn For Her

by Fred Sturm

Things Ain't What They Used To Be

by Mercer Ellington/ Duke Ellington

Una Mas

by Kenny Dorham/ Michael Philip Mossman



John Davis Band

T's Waltz

by Erik Applegate

Beyond The Sea

by Frank Mantooth

Moten Swing

by Ernie Wilkins

Los Gatos

by Jarvis

I Be Serious 'Bout Dem Blues

by John Clayton

Audience expectations.....

Please don't enter auditorium during performance.

No food or drink in auditorium.

No talking during performance.

Please take disruptive children to lobby.

Please turn off cell phones and all other electronics.

No photography or videography.

High School Bands

John Davis Band

Alto Saxophone 1 **Bruce Coburn**
Alto Saxophone 2 **Kimy Harrison**
Tenor Saxophone 1 **Andrea Theisen**
Tenor Saxophone 2 **Kyle Hansen**
Baritone Saxophone **Ian Cooke**
Trumpet 1 **Piper Doering**
Trumpet 2 **Manual Medina**
Trumpet 3 **Michael Gaffney**
Trumpet 4 **Dallas Normile**
Trombone 1 **Tyler Bulthis**
Trombone 2 **Scott Ewing**
Trombone 3 **Natane Powers**
Trombone 4 **Nick Snyder**
Trombone 4 **Itzel Macias**
Drum Set **Alden Hoag**
Bass **Miranda Coby**
Piano **Chelsea Lovato**
Guitar **Jack McManaman**



Peter Sommer Band

Alto Saxophone 1 **Kalee Blanchard**
Alto Saxophone 2 **Nich Killeen**
Tenor Saxophone 1 **Marcus Longwell**
Tenor Saxophone 2 **Maggie Smith**
Baritone Saxophone **Cortez Tafoya**
Trumpet 1 **Jay Plank**
Trumpet 2 **Heather Keller**
Trumpet 3 **Matthew Hofman**
Trumpet 4 **Jon Ruska**
Trombone 1 **Charlotte Plehaty**
Trombone 2 **Chris Lennard**
Trombone 3 **Tim Ewing**
Trombone 4 **Ryan Smith**
Trombone 4 **Jose Filipe Delgado**
Drum Set **Kyle Kolanowski**
Bass **Jerri Gray**
Piano **Matthew Dillon**
Vibes **Jacob Anderson**
Guitar **Conner Shaw**



Middle School Clinician

Doug Carmichael

Doug Carmichael is a music teacher with the St. Vrain Valley Schools and he also teaches private lessons on saxophone, flute and clarinet. He grew up in the Longmont area where he attended Erie High School and the University of Colorado at Boulder. Doug has his bachelors and masters degrees from CU in music education and saxophone performance. He has taught in the Denver Public Schools, Douglas County Schools, Cherry Creek School and the St Vrain Valley Schools. Doug has taught elementary, middle, and high school. He also taught at the college level while completing his master's degree. He has played with a variety of groups: the Longmont Symphony, the Lee Thomas Band, Mojomama, the Dale Ness Quartet, the Jean Poole trio, See Spot Groove, 3ology, DKO, and 3rd Degree Burn, Greeley's Matt Pack, Archie Funker, and the JMO big band just to name a few. His work with 3ology has resulted in three Cds which have received airplay and accolades locally, nationally and internationally. Through 3ology he is on the Creative Music Works and Tapestry label. Doug continues to be a guest artist and clinician for various private, CHSAA, and CBA sponsored events.



*“It takes an intelligent
ear to listen to jazz.”
-Art Blakey*

Middle School Clinician

Bill Wilkinson

Bill Wilkinson was born at an early age on February 16, 1949 in Granite City, Illinois. He is the youngest of eight children. At age 10 he began playing trumpet. Bill graduated from Collinsville High School in 1967. Mr. Wilkinson received a full trumpet performance scholarship from John Brown University. Mr. Wilkinson traveled for three years playing 300 shows a year with a group called The Sound Generation. He traveled with this group while he was a full time student at John Brown University. He received his B.S. Mus. Ed. Degree from John Brown University in 1974. He graduated "Laudy How Cum." A least that is what the music professors said as he walked on stage to received his degree. He has performed with Lionel Hampton, Florence Henderson, Roy Clarke, Pat Boone, Andre Crouch and performed for two Presidents. President Nixon and President Ford. He married his college girl friend Beth in 1971. They have three beautiful children, Summer, Megan and Seth (no ugly ones) and two very beautiful grand-daughters Madeline and Emma. In 2005 Mr. Wilkinson retired from the Longmont public schools after 31 years. During his years in the St. Vrain School District his bands were selected to perform at The Colorado Music Educator's Convention 5 times and the Colorado Bandmasters Convention one time. His marching bands were invited to perform at Denver Bronco's games two times. Mr. Wilkinson started The Skyline Jazz Festival in 1979. In 1989 Mr. Wilkinson was selected to direct The Colorado All State Jazz Band. Mr. Wilkinson is currently the band director at Longmont Christian School. Mr. Wilkinson is in demand all across Colorado to adjudicate high school bands. Mr. Wilkinson started The Longmont All Star Jazz Band in 2001 and is still the director.



Middle School Band

Middle School Band

Flute **Chase Freeland**

Clarinet **Wyatt Thomas**

Alto Saxophone 1 **Daniel Gelagay**

Alto Saxophone 2 **Josh Steitz**

Tenor Saxophone 1 **Jadyn Bowen**

Tenor Saxophone 2 **Mauricio Cano**

Baritone Saxophone **Matt Mazzetta**

Trumpet 1 **Liam Weisenborn**

Trumpet 2 **Ethan Farquhar**

Trumpet 3 **Jordan Gage**

Trumpet 4 **Ian Thomas**

Trombone 1 **Trey Gallagher**

Trombone 2 **Tristan Reyez**

Trombone 3 **Bennett Mueller**

Trombone 4 **Rachel Ross**

Drum Set **Spencer Evans**

Bass **Isaac Ramos**

Piano **Yannick Lee-Yow**

Guitar **Riley Juenemann**



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