

# TAKE THE "A" TRAIN

ALTO SAX I

Words and Music by  
**BILLY STRAYHORN**

Arranged by **MICHAEL SWEENEY**

(MEDIUM SWING) (♩ = ♩♩)

The musical score is written for Alto Sax I in G major, 4/4 time, with a medium swing feel. It consists of 61 measures across 10 staves. The score includes various dynamics such as *mf*, *f*, *ff*, *mp*, and *mf*. There are several first and second endings, and a section marked "D.S. AL CODA (WITH REPEAT)". A handwritten note "(OPT. PLAY ONLY DOWN-STEMMED NOTES)" is present above measures 3-5. A circled "5" is written above measure 5. A circled "15" is written above measure 15 with the word "START" next to it. A circled "23" is written above measure 23. A circled "31" is written above measure 31. A circled "41" is written above measure 41. A circled "49" is written above measure 49. A circled "57" is written above measure 57. The score ends with a double bar line and repeat dots.

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# TAKE THE "A" TRAIN

TENOR SAX I

Words and Music by  
**BILLY STRAYHORN**

Arranged by **MICHAEL SWEENEY**

**(MEDIUM SWING)** (♩ = ♩♩)

**5**

*mf*  
(OPT. PLAY ONLY DOWN-STEMMED NOTES)

Musical notation for measures 1-14. Measure 1 starts with a 2-measure rest. Measure 5 has a circled '5' above it. Measure 11 has a first ending bracket. Measure 13 has a second ending bracket.

**15** START

Musical notation for measures 15-22. Measure 15 is marked with a circled '15' and the word 'START'.

**23**

Musical notation for measures 23-30. Measure 23 is marked with a circled '23' and the dynamic 'f'. Measure 30 has a circled '30' above it. Measure 31 has a circled '31' above it. Measure 32 has a circled '32' above it. Measure 33 has a circled '33' above it. Measure 34 has a circled '34' above it. Measure 35 has a circled '35' above it. Measure 36 has a circled '36' above it. Measure 37 has a circled '37' above it. Measure 38 has a circled '38' above it. Measure 39 has a circled '39' above it. Measure 40 has a circled '40' above it. Measure 41 has a circled '41' above it. Measure 42 has a circled '42' above it. Measure 43 has a circled '43' above it. Measure 44 has a circled '44' above it. Measure 45 has a circled '45' above it. Measure 46 has a circled '46' above it. Measure 47 has a circled '47' above it. Measure 48 has a circled '48' above it. Measure 49 has a circled '49' above it. Measure 50 has a circled '50' above it. Measure 51 has a circled '51' above it. Measure 52 has a circled '52' above it. Measure 53 has a circled '53' above it. Measure 54 has a circled '54' above it. Measure 55 has a circled '55' above it. Measure 56 has a circled '56' above it. Measure 57 has a circled '57' above it. Measure 58 has a circled '58' above it. Measure 59 has a circled '59' above it. Measure 60 has a circled '60' above it. Measure 61 has a circled '61' above it.

TO CODA

END

SOLO FOR ANY INSTRUMENT

Musical notation for measures 31-43. Measure 31 is marked with a circled '31' and the dynamic 'mp'. Measure 32 is marked with a circled '32' and the dynamic 'ff'. Measure 33 is marked with a circled '33' and the dynamic 'ff'. Measure 34 is marked with a circled '34' and the dynamic 'ff'. Measure 35 is marked with a circled '35' and the dynamic 'ff'. Measure 36 is marked with a circled '36' and the dynamic 'ff'. Measure 37 is marked with a circled '37' and the dynamic 'ff'. Measure 38 is marked with a circled '38' and the dynamic 'ff'. Measure 39 is marked with a circled '39' and the dynamic 'ff'. Measure 40 is marked with a circled '40' and the dynamic 'ff'. Measure 41 is marked with a circled '41' and the dynamic 'ff'. Measure 42 is marked with a circled '42' and the dynamic 'ff'. Measure 43 is marked with a circled '43' and the dynamic 'ff'.

**49**

Musical notation for measures 44-49. Measure 44 is marked with a circled '44' and the dynamic 'mf'. Measure 45 is marked with a circled '45' and the dynamic 'mf'. Measure 46 is marked with a circled '46' and the dynamic 'mf'. Measure 47 is marked with a circled '47' and the dynamic 'mf'. Measure 48 is marked with a circled '48' and the dynamic 'mf'. Measure 49 is marked with a circled '49' and the dynamic 'mp'.

D.S. AL CODA  
(WITH REPEAT)

Musical notation for measures 50-56. Measure 50 is marked with a circled '50' and the dynamic 'ff'. Measure 51 is marked with a circled '51' and the dynamic 'ff'. Measure 52 is marked with a circled '52' and the dynamic 'ff'. Measure 53 is marked with a circled '53' and the dynamic 'ff'. Measure 54 is marked with a circled '54' and the dynamic 'ff'. Measure 55 is marked with a circled '55' and the dynamic 'mf'. Measure 56 is marked with a circled '56' and the dynamic 'mf'.

CODA

Musical notation for measures 57-61. Measure 57 is marked with a circled '57' and the dynamic 'ff'. Measure 58 is marked with a circled '58' and the dynamic 'ff'. Measure 59 is marked with a circled '59' and the dynamic 'ff'. Measure 60 is marked with a circled '60' and the dynamic 'ff'. Measure 61 is marked with a circled '61' and the dynamic 'ff'.

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# TAKE THE "A" TRAIN

BARITONE SAX

Words and Music by  
**BILLY STRAYHORN**

Arranged by **MICHAEL SWEENEY**

(MEDIUM SWING) (♩ = ♩♩)

5

3 *mf* (OPT. PLAY ONLY DOWN-STEMMED NOTES)

15 START

23

TO CODA

31

SOLO FOR ANY INSTRUMENT

END

41

49

D.S. AL CODA (WITH REPEAT)

CODA

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# TAKE THE "A" TRAIN

TRUMPET 1

Words and Music by  
**BILLY STRAYHORN**

Arranged by **MICHAEL SWEENEY**

(MEDIUM SWING) (♩ = ♪)

(CUP MUTE)

5

OPEN ON D.S.

Musical staff 1: Measures 1-5. Includes dynamics *mf* and fingering numbers 2, 3, 5, 6, 7.

Musical staff 2: Measures 6-13. Includes first and second endings.

Musical staff 3: Measures 14-21. Includes measure 15 circled and labeled "START" and "(OPEN)".

Musical staff 4: Measures 22-28. Includes measure 23 circled and "TO CODA" symbol.

Musical staff 5: Measures 29-34. Includes measure 31 circled and "END" symbol.

SOLO FOR ANY INSTRUMENT

Musical staff 6: Measures 35-43. Includes measure 41 circled.

Musical staff 7: Measures 44-49. Includes measure 49 circled.

Musical staff 8: Measures 50-56. Includes "D.S. AL CODA (WITH REPEAT)" text.

CODA

Musical staff 9: Measures 57-61. Includes "CODA" symbol.

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# TAKE THE "A" TRAIN

TROMBONE I

Words and Music by  
**BILLY STRAYHORN**

Arranged by MICHAEL SWEENEY

**(MEDIUM SWING)**  
(Musical notation: quarter note = quarter note)

**(CUP MUTE)**

**(5)** **OPEN ON D.S.**

3 *mf* 4 5 6 7

8 9 10 11 12 13

**(15)** **(OPEN)** **START**

15 16 17 18 19 20 21

**(23)**

22 23 *f* 24 *ff* 25 *f* 26 27 *ff*

**TO CODA**

28 29 *f* 30 31 *mf* 32 33 *ff*

**END** **SOLO FOR ANY INSTRUMENT**

34 35 36 37 38 39 40 41 *mf* 42

**(49)**

43 44 45 46 47 *mf* 48 49 *mf*

**D.S. AL CODA (WITH REPEAT)**

50 51 *ff* 52 53 54 55 *mf* 56

**CODA**

57 58 59 60 61 *ff*

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# TAKE THE "A" TRAIN

GUITAR

Words and Music by  
**BILLY STRAYHORN**

Arranged by **MICHAEL SWEENEY**

**(MEDIUM SWING)**  
(♩ = ♩♩)

**START**

5 **Bb6** **C9(#11)**

mf

6 (SIM.)

7 8

9 **Cm17** **F7** **Bb6** **Bb6** **Fm17** **Bb7**

10 11 12 13 14

15 **Ebma7** **D9** **Db9** **C9** **Cm17**

16 17 18 19 20 21

22 **F7** **F+7(b9)** **Bb6** **C9(#11)** **Cm17**

23 24 25 26 27

**END TO CODA**

28 **F7** **Bb6** **G7(b9)** **C7(#9)** **F7(b9)** **Cm17** **F7**

29 30 31 32 33 34 35 **mf** 36

**SOLO FOR ANY INSTRUMENT**

37 **Bb6** **Cm17** **F7** **Bb6** **Fm17** **Bb7** **Ebma7**

38 39 40 41 42

43 **(Ebma7)** **D9** **Db9** **C9** **Cm17** **F7** **F+7**

44 45 46 47 48

49 **Cm17** **F7** **Bb6** **G7(b9)** **C7(#9)** **F7(b9)**

50 **mf** 51 52 53 54 55 56

**D.S. AL CODA (WITH REPEAT)**

**CODA**

57 **Bb9(#11)**

58 59 60 61 **ff**

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# TAKE THE "A" TRAIN

BASS

Words and Music by  
**BILLY STRAYHORN**

Arranged by **MICHAEL SWEENEY**

**MEDIUM SWING**

(♩ = ♩)

**START**

5 Bb6

4 C9(#11) 5 6 7 8

9 Cm17 F7 1. Bb6 2. Bb6 Fm17 Bb7

15 Ebma7 D9 Db9 C9

21 Cm17 F7 F+7(b9) 23 Bb6 C9(#11) 25 26

27 Cm17 F7 TO CODA Bb6 G7(b9) C7(#9) F7(b9) 31 32

33 ff SOLO FOR ANY INSTRUMENT Cm17 F7 1. Bb6 Cm17 F7 35 mf 36 37 38

39 2. Bb6 Fm17 Bb7 41 Ebma7 D9 Db9 42 43 44

45 C9 46 Cm17 F7 F+7 49 mp 50

51 ff D.S. AL CODA (WITH REPEAT) Bb6 G7(b9) C7(#9) F7(b9) 52 53 mf 54 55 56

57 CODA Bb9(#11) 58 59 60 ff 61

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# TAKE THE "A" TRAIN

DRUMS

Words and Music by  
**BILLY STRAYHORN**

Arranged by **MICHAEL SWEENEY**

**(MEDIUM SWING)** (♩ = ♩♩)  
LOOSE HI-HAT

START

The drum score is written on a grand staff with a 4/4 time signature. It includes various rhythmic patterns and dynamics. Key features include:

- Measures 1-7:** Starts with a 'RIDE' pattern. Measure 5 has a circled '5' and a 'START' annotation.
- Measures 8-15:** Features a 'BRASS' section with a melodic line and a 'FILL' in measure 15 with a circled '15'.
- Measures 16-22:** Includes a 'SXS.' section and a 'FILL' in measure 23 with a circled '23'. Dynamics range from *mf* to *f*.
- Measures 24-30:** Ends with a 'TO CODA' section.
- Measures 31-38:** Starts with a 'LOOSE HI-HAT' section (circled '31') and a 'SOLO FOR ANY INSTRUMENT' section.
- Measures 39-44:** Features a 'RIDE' pattern and a 'LIGHT FILL' in measure 41 with a circled '41'. Dynamics include *ff* and *mf*.
- Measures 45-50:** Includes a 'LOOSE HI-HAT' section (circled '49') and a 'D.S. AL CODA (WITH REPEAT)' section.
- Measures 51-56:** Features a 'CODA' section and a 'D.S. AL CODA (WITH REPEAT)' section.
- Measures 57-61:** Includes an 'H.H.' section and an '(OPT. FILL)' section. Dynamics include *ff*.

END



# TAKE THE "A" TRAIN

PIANO

Words and Music by  
**BILLY STRAYHORN**  
Arranged by MICHAEL SWEENEY

(MEDIUM SWING) (♩ = ♪)

START



END

PIANO

TO CODA

(C9(#11)) Cm7 F7 G7(b9) C7(#9) F7(b9) (31)

SOLO FOR ANY INSTRUMENT

Cm7 F7 Bb6 Cm7 F7 Bb6 Fm7 Bb7

(41)

Ebm7 D9 Db9 C9 Cm7

CREATE YOUR OWN "COMPING" RHYTHMS

D.S. AL CODA

(WITH REPEAT)

F7 F#7 (49) Cm7 F7 Bb6 G7(b9) C7(#9) F7(b9)

CODA

Bb9(#11)

# TAKE THE "A" TRAIN

FLUTE

Words and Music by  
**BILLY STRAYHORN**  
Arranged by MICHAEL SWEENEY

(MEDIUM SWING)

(♩ = ♪)

5

8

mf

5

6

7

6

START

10 11 12 13 15

16 17 18 19 20 21 22

23 24 25 26 27 28

TO CODA

29 30 31 32 33 34

END

mp ff

SOLO FOR ANY INSTRUMENT

35 37 39 41 42 43

41

mp

44 45 46 47 48 49

49

mf mp

50 51 52 53 55 56

D.S. AL CODA (WITH REPEAT)

ff mf

57 58 59 60 61

CODA

ff

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# TAKE THE "A" TRAIN

CLARINET

Words and Music by  
**BILLY STRAYHORN**

Arranged by MICHAEL SWEENEY

(MEDIUM SWING) (♩ = ♪)

5

5 6 7 8 9 10 11 12 13

15 STAR

15 16 17 18 19 20 21

23 TO CODA

23 24 25 26 27 28

31 END

29 30 31 32 33 34

SOLO FOR ANY INSTRUMENT

41

35 37 39 41 42 43

49

44 45 46 47 48 49 50

56 D.S. AL CODA (WITH REPEAT)

51 52 53 55 56

61 CODA

57 58 59 60 61

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# TAKE THE "A" TRAIN

TUBA

Words and  
BILLY STRAYHORN

Arranged by MICHAEL

(MEDIUM SWING)

(♩ = ♪)

5

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of several systems of staves. The first system starts at measure 4 and includes a circled measure number '5'. The second system includes circled measure numbers '15' and '23'. The third system includes circled measure numbers '31' and '39'. The fourth system includes circled measure numbers '41' and '49'. The fifth system includes circled measure numbers '57' and '61'. Handwritten annotations include 'START' at measure 15, 'TO' at measure 28, 'END' at measure 34, and 'D.S. (WI)' at measure 56. Performance markings include dynamics such as *mf*, *f*, *ff*, and *mp*, and accents (^). A section starting at measure 35 is labeled 'SOLO FOR ANY INSTRUMENT'. The score concludes with a 'CODA' section starting at measure 57.

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# TAKE THE "A" TRAIN

F HORN

Words and Music by  
**BILLY STRAYHORN**

Arranged by **MICHAEL SWEENEY**

(MEDIUM SWING)  $(\text{♩} = \text{♩} \text{ } \text{♩})$   
(MUTE)

(5)  $\frac{9}{8}$  (OPEN ON D.S.)

1 2 3 4 5 6 7 8 9 10 11 12 13

15 **START**  
(OPEN)

15 16 17 18 19 20 21

23

22 23 24 25 26 27

TO CODA

31

28 29 30 31 32 33

END **SOLO FOR ANY INSTRUMENT**

41

34 35 37 38 39 40 41 42

49

43 44 45 46 47 48 49

D.S. AL CODA  
(WITH REPEAT)

50 51 52 53 55 56

CODA

57 58 59 60 61

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