

Students will play the prompt track for their voice part and record their audition with the track.
Teachers will not play piano or speak in the audition.

The track will include the following:

"America" (My Country Tis of Thee) in the following key:

Soprano 1: G Major (5th above middle C)

Soprano 2: F Major (4th above middle C)

Altos: C major (middle C)

Tenors: F major (below middle C)

Basses: A major (full octave and a half below middle C)

Major Scale, ascending and descending (any syllable)

Soprano 1: G major (5th above middle C)

Soprano 2: D Major (2nd above middle C)

Altos: A major (3rd below middle C)

Tenors: F major (5th below middle C)

Basses: A major (full octave and a half below middle C)

Harmonic Minor Scale, ascending and descending (any syllable)

Soprano, Alto, Bass: C Harmonic Minor Scale

Tenors: D Harmonic Minor

Major, Minor, Augmented and Diminished Triads on various beginning pitches (any syllable)

Sopranos and Tenors will be expected to sing up to a high F

Altos and Basses will be expected to sing down to a low A

Label each track as: **School Code_Student #_Voice Part**

- > **Please specify Soprano 1 or Soprano 2**
- > **You can find your school code on your registration form**
- > **Number your students in order of your registration form**

***Submit only mp3 or mp4 to your Google Drive folder. No videos please.
Teachers may not speak or play piano in the audition!***

Audition Rubric

50 points total for "America"

10 points Tone Quality: warmth, consistency, breathiness/richness, vowel color

10 points Intonation: straight forward!

10 points Technique: breath management, managing passaggio

10 points Diction: Open and round diction, clarity of text

10 points Interpretation: Are they producing a classic choral tone or a "pop" sound?

10 points for the Major Scale

10 points for the Harmonic Minor Scale

8 points for the Triads (2 points each)

TOTAL /78