

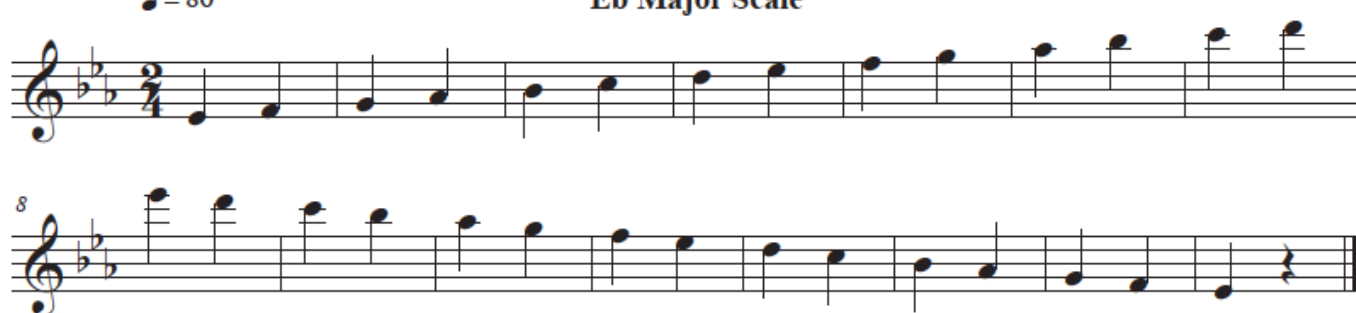
SVVSD High School Honor Orchestra Combined League Honor Orchestra

Rotation C
Violin

Full WSHO and CASO
Auditions also acceptable

3 octave scales encouraged
for violin 1 placement

$\text{♩} = 80$ **Eb Major Scale**



8

The Eb Major Scale is written on a treble clef staff in 2/4 time. The key signature has three flats (Bb, Eb, Ab). The scale consists of two lines of music. The first line contains measures 1 through 7, and the second line contains measures 8 through 14, ending with a double bar line. The notes are: G2, Ab2, Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4, F4, G4.

$\text{♩} = 80$ **A Melodic Minor Scale**



8

The A Melodic Minor Scale is written on a treble clef staff in 2/4 time. The key signature has no sharps or flats. The scale consists of two lines of music. The first line contains measures 1 through 7, and the second line contains measures 8 through 14, ending with a double bar line. The notes are: A2, B2, C3, D3, Eb3, E3, F3, G3, Ab3, Bb3, C4, D4, Eb4, E4, F4.

Excerpt

Violine I $\text{♩} = 116-126$ **SYMPHONY NO.2** **IN B-FLAT MAJOR** **Franz Schubert** **D.125**

Allegro vivace



11 16 21

The excerpt is for Violine I and is marked "Allegro vivace". It is in 2/4 time and B-flat major. The music is written on a treble clef staff. The first line (measures 11-15) starts with a repeat sign and includes dynamics *pp*, *fz*, and *fz*. The second line (measures 16-20) includes dynamics *fz*, *fz*, and *sf*. The third line (measures 21-25) includes dynamics *ff*, *sf*, and *sf*. The excerpt ends with a double bar line.